

Public Space/
(self organized) Site Specific Installation

Drawing and Conceptual Work

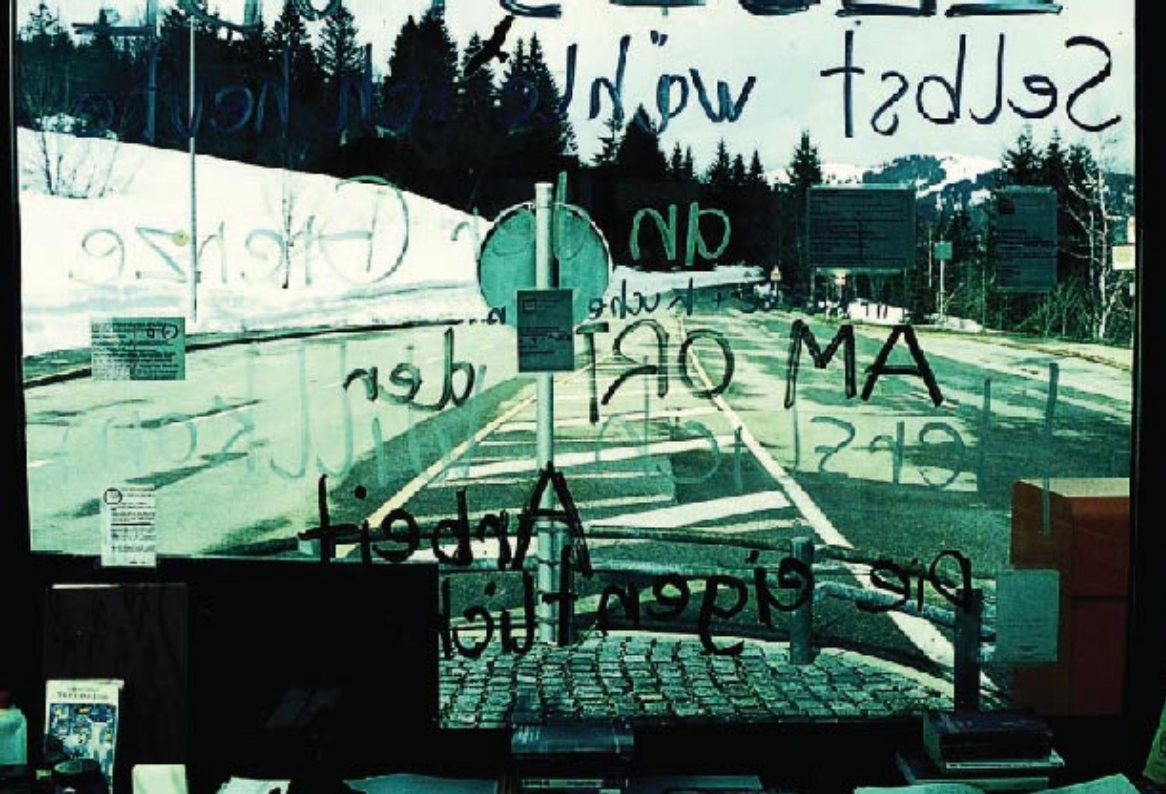
Community based Art Projects

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I choose my work place myself
Installation at an abandoned frontier station, Austria/ Germany, 1999.



Behüten Verlieren (To look after - to loose) Installation (Clay on a barn, which is still in use) on the Schlern, Alps, Italy/ summer 1999.



Wheat is growing

Temporarily Installation (wheat, wood, bulbs, heat, water)
in a house ment to torn down
January, München, 2000



Henkestreet/ Gebbertstreet

The writing says from top down: to have, want, need, yearn for.
Installation on a facade with dispersion paint meant to be torn down. Erlangen, City Center, Germany, 2001.



Anlagenstillstand (Plant Stand Still) Artist Curator/ Installation & Workshop, Erlangen, City Center, Germany 2002.



P.L.A.N. The mobile „Kulturentwicklungsplanungsbüro“ Installation, Performance, Concept, Ongoing since 2001.



P.L.A.N. The Archive - Installation (Video, Drawing, different materials, photographs) for the Bavarian Government Arts Prize, München, 2004 - 2006.

Followed by the published book "Ich bin für Bewegung im öffentlichen Raum", Karin Bergdolt 2006.



P.L.A.N. The Archive - Installation for the Bavarian Government Arts Prize, München, 2004.



Tauschhandel (Barter Trade)

Installation (Wood, drawing, writing, charcoal, bargain, different materials) in the so called Schranne, München 2006. The Schranne is a commercial indoor market place.



Fortgehen um fort zu gehen (Go away for creating progress)
Installation (slideprojectors, Slides, bulbs), Kunsthaus Essen, 2006.



Fortgehen um fort zu gehen (Go away for creating progress)
 Installation (drawing, writing, tape, charcoal, binoculars, sideboard, color, cushions), Kunsthaus Essen, 2006.



Wie wird eigentlich die vierte Dimension in Formeln gebracht?
(How is the forth dimension translated into theorem?)

Installation (video, writing, tape, photographs, photocopies, drawing)
Galerie Zisko, München, Januar 2009.





Wie Brösel erbeutet von einer Ameise

Installation in public space in memoriam for the work of Hans Magnus Enzensberger.

Installation, community based art project for the public space
In collaboration with Sigi Wiedemann,
Kaufbeuren, October 2009.