



The workshop is an element of the ongoing project  
 “Hot Spots – What comes after Oil?”, initially launched by the  
 artists Karin Bergdolt, Elizabeth Monolian and Ann Rosenthal.

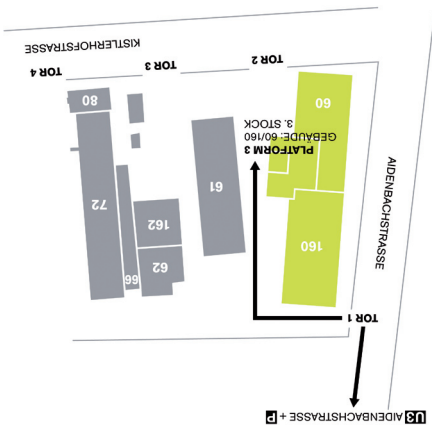
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PLATFORM3 – RÄUME FÜR ZEITGENÖSSISCHE KUNST



**PLATFORM3**  
 RÄUME FÜR ZEITGENÖSSISCHE KUNST  
 wohnforum  
 MÜNCHEN GMBH

**IRREGULAR  
 ARTS AFFAIRS  
 PRACTICES  
 IN THE  
 CITY  
 PUBLIC**

workshop 27.–30.10.2010  
 exhibition 28.10.–17.11.2010



Erwin Wurm. © Anca Benera, Armeneasca Market Bucharest, 2008.

## Public Affairs – Irregular Art Practices in the City

How is public space generated?

Wie generiert sich öffentlicher Raum?

What potential artistic interventions exist in the public sphere?

Welches Potential haben künstlerische Interventionen im öffentlichen Raum?

What is the situation in Munich's own public space usage?

Wie ist die ortsspezifische Situation in München im Umgang mit öffentlichem Raum?

PUBLIC AFFAIRS – IRREGULAR ART PRACTICES IN THE CITY:

An international workshop that links theoretical examples with practical experience, including visits of unexpected spaces with cultural experts in Munich. It combines artistic, site-specific perspectives within the complex theme of temporary use and the potential of artistic interventions.

## Workshop Programme

**Wednesday, 27th October 2010, 2-5 pm**

UNEXPECTED SPACES/PERSONAL PLACES #1: Munich-based cultural experts present locations selected within the topic of public space and artistic intervention. **WALK** with photographer Jörg Koopmann and the artist collective Department für öffentliche Erscheinungen. Meeting point: PLATFORM3, 2 pm

**Wednesday, 27th October 2010, 7.30 pm**

BELGRADE/BERLIN/MUNICH: Specific views on use and intervention in public space. Public **TALK** with Milica Pekić and Ralf Homann at PLATFORM3.

**Thursday, 28th October 2010, 2–5 pm**

CONTEMPORARY PRACTICES: What is public in public art? An experimental **SEMINAR** conceived by Milica Pekić at PLATFORM3. Want to join? Please register: [workshop@platform3.de](mailto:workshop@platform3.de)

PUBLIC AFFAIRS – IRREGULAR ART PRACTICES IN THE CITY: Der internationale Workshop verbindet theoretische Beiträge mit praktischen Erfahrungen sowie Besuchen an unerwarteten und alltäglichen Orten in München. Bezogen auf den Themenkomplex der Praxis der temporären Zwischennutzung sowie dem Potential künstlerischer Intervention werden künstlerische mit raumspezifischen Perspektiven verknüpft.

## Exhibition

Oct 28th–Nov 17th, 2010

Opening: Wednesday, 27th October 2010, 7 pm

Opening Hours: Mon-Sat, 11 am–7 pm, Wed 12 am–8 pm

### Bucharest – Munich: Re-reading the city

An ongoing research project in Bucharest and Munich by visual artist Anca Benera (RO), based on an invitation by Marlene Rigler (PLATFORM3).

**Friday, 29th October 2010, 10 am–1 pm**

UNEXPECTED SPACES/PERSONAL PLACES #2: Munich-based cultural experts present locations selected within the topic of public space and artistic intervention. **WALK** with urban planner Hajo Bahner and art historian Dr. Heinz Schütz.

Meeting point: Gasteig, main entrance, 10 am

## Moderation and Keynote

Milica Pekić, curator and art historian, Belgrade  
Ralf Homann, artist and author, Berlin/Munich

### Concept and Coordination:

Linn Quante and Marc Oliver Maier (PLATFORM3) in cooperation with Karin Bergdolt